## BEYOND THE Adriatic sea

## A Plurality of Identities and Floating Borders in Visual Culture

Collection of papers

Edited by: Saša Brajović



Novi Sad 2015.

## BEYOND THE ADRIATIC SEA

A PLURALITY OF IDENTITIES AND FLOATING BORDERS IN VISUAL CULTURE

## CONTENTS

Saša Brajović	
An Introduction	9
Jelena Erdeljan	
The Mediterranean World and Beyond	19
Branka Vranešević	
The Transmission of Ornaments in the Mediterranean	1
World: An Example of Aniconic Motifs on Early	
Christian Floor Mosaics	33
Tatjana Koprivica	
The Abbey of the Virgin of Ratac –	
A Significant Cult Center at The Eastern Coast	
of the Adriatic	53
Ivana Prijatelj Pavičić	
History and Ideology in the Works of	
Horatio Fortezza, Goldsmith and Engraver	
from Šibenik	78
Ljiljana Stošić	
Adriatic, Ionian and Aegean Routes of Influence	
on the Icon-Painting School of the Bay of Kotor	
	107
· · · · · · · · · · · · · · · · · · ·	

<i>Saša Brajović</i> Marian Piety as Devotional and Integrative System in the Bay of Kotor in the Early Modern Period	126
<i>Milena Ulčar</i> Sensations of the Glorious Head: Veneration of the Saint Tryphon's Reliquary Through the Liturgical Year	151
<i>Marina Matić</i> Architectural Forms of the Savina Monastery Big Church	173
<i>Igor Borozan</i> Revitalization of the Antique Heritage and Golden Age Restoration: Dubrovnik as a Cultural Agent of the Eastern Coast of The Adriatics	201
<i>Nenad Makuljević</i> The Trade Zone as the Cultural Space: Traders, Icons and the Cross-Cultural Transfer at the	
Adriatic Frontiers in Early Modern Times	232
Index of Names	243
Index of Localities	246